

Unit Outline (Higher Education)

Institute / School:	Institute of Education, Arts & Community
Unit Title:	Adaptations: Literature and Screen
Unit ID:	BAXDC3106
Credit Points:	15.00
Prerequisite(s):	(BATCC1001 or BATCC1002 or FLMES1001 or FLMES1002 or LITCI1000 or LITCI1001) (At least 30 credit points from BAFLM or BAKIP or BALIT or BATCC or BAXDC or FLMES or FLMGL or FLMOL or LITCI subject-area at 2000-2999 level)
Co-requisite(s):	Nil
Exclusion(s):	(BAXDC2106 and LITCI1004 and LITCI2106 and LITCI3306)
ASCED:	091523

Description of the Unit:

This unit uses literary, film, and other media texts to examine the forms and relationships of stories that are presented in more than one medium. Literary texts and film adaptations comprise the primary focus of study. Topics in the unit include key concepts and terminology relating to adaptation; adaptations relationship to the literary and film canons; the capacity for film adaptations to be read autonomously of their print sources; the intersection of adaptation with popular culture; and the cultural and historical contexts of literary texts and their adaptations. Textual examples to be examined include a prominent film adapted from less prominent works; diverse film adaptations of Shakespeare; cross-cultural adaptation; reflexivity in adaptation; and adaptation in a global context.

Grade Scheme: Graded (HD, D, C, P, MF, F, XF)

Work Experience:

No work experience: Student is not undertaking work experience in industry.

Placement Component: No

Supplementary Assessment: Yes

Where supplementary assessment is available a student must have failed overall in the Unit but gained a final mark of 45 per cent or above, has completed all major assessment tasks (including all sub-components where a task has multiple parts) as specified in the Unit Description and is not eligible for any other form of supplementary assessment

Course Level:

Level of Unit in Course	AQF Level of Course					
	5	6	7	8	9	10
Introductory	■	■	■	■	■	■
Intermediate	■	■	■	■	■	■
Advanced	■	■	✓	■	■	■

Learning Outcomes:

Knowledge:

- K1.** Demonstrate familiarity with a variety of literary works and their film adaptations;
- K2.** Evaluate advanced conceptual and theoretical approaches to adaptation;
- K3.** Debate the limitations and possibilities of the literary and film mediums;
- K4.** Appraise the diverse ways film adaptations engage with their literary sources.

Skills:

- S1.** Demonstrate critical viewing and reading practices;
- S2.** Evaluate literary and film texts in relation to one another;
- S3.** Analyse literary and film texts in relation to their cultural, historical, political and/or economic contexts;
- S4.** Undertake independent research to deepen understanding of literary and film texts, key concepts and issues;
- S5.** Design a research question, drawing on knowledge of critical approaches to adaptation studies;
- S6.** Critically review, analyse, consolidate and synthesise knowledge of literary and film texts and relevant scholarship;
- S7.** Articulate an informed perspective.

Application of knowledge and skills:

- A1.** Apply knowledge and skills to communicate an argument about literary and film texts in written, verbal or visual form, making appropriate use of textual evidence;
- A2.** Recognise and critically reflect on the social and cultural significance of literary and film texts.

Unit Content:

Topics may include:

- Reasons for adapting literature to film
- Fidelity and divergence
- Formal conventions of the literary and film mediums

- Intertextuality
- Self-reflexivity
- Authorship and the auteur
- Literary and film genres
- Historical, social and cultural contexts
- The literary and film canons
- Class, race and gender
- Post-literary adaptation

FEDTASKS

Federation University Federation recognises that students require key transferable employability skills to prepare them for their future workplace and society. FEDTASKS (**T**ransferable **A**tttributes **S**kills and **K**nowledge) provide a targeted focus on five key transferable Attributes, Skills, and Knowledge that are embedded within curriculum, developed gradually towards successful measures and interlinked with cross-discipline and Co-operative Learning opportunities. *One or more FEDTASK, transferable Attributes, Skills or Knowledge must be evident in the specified learning outcomes and assessment for each FedUni Unit, and all must be directly assessed in each Course.*

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 1 Interpersonal	Students will demonstrate the ability to effectively communicate, interact and work with others both individually and in groups. Students will be required to display skills in-person and/or online in: <ul style="list-style-type: none"> • Using effective verbal and non-verbal communication • Listening for meaning and influencing via active listening • Showing empathy for others • Negotiating and demonstrating conflict resolution skills • Working respectfully in cross-cultural and diverse teams. 	K2, K3, S1, S6, S7, A1	AT3

FEDTASK attribute and descriptor		Development and acquisition of FEDTASKS in the Unit	
		Learning Outcomes (KSA)	Assessment task (AT#)
FEDTASK 2 Leadership	Students will demonstrate the ability to apply professional skills and behaviours in leading others. Students will be required to display skills in: <ul style="list-style-type: none"> • Creating a collegial environment • Showing self-awareness and the ability to self-reflect • Inspiring and convincing others • Making informed decisions • Displaying initiative 	K2, K3, K4, S1, S2, S3, S4, S5, S6, A2	AT1, AT2, AT3
FEDTASK 3 Critical Thinking and Creativity	Students will demonstrate an ability to work in complexity and ambiguity using the imagination to create new ideas. Students will be required to display skills in: <ul style="list-style-type: none"> • Reflecting critically • Evaluating ideas, concepts and information • Considering alternative perspectives to refine ideas • Challenging conventional thinking to clarify concepts • Forming creative solutions in problem solving 	K2, K3, K4, S1, S2, S3, S4, S5, S6, A2	AT1, AT2, AT3
FEDTASK 4 Digital Literacy	Students will demonstrate the ability to work fluently across a range of tools, platforms and applications to achieve a range of tasks. Students will be required to display skills in: <ul style="list-style-type: none"> • Finding, evaluating, managing, curating, organising and sharing digital information • Collating, managing, accessing and using digital data securely • Receiving and responding to messages in a range of digital media • Contributing actively to digital teams and working groups • Participating in and benefiting from digital learning opportunities 	K1, S1, S4,S6, A1	AT1, AT2
FEDTASK 5 Sustainable and Ethical Mindset	Students will demonstrate the ability to consider and assess the consequences and impact of ideas and actions in enacting ethical and sustainable decisions. Students will be required to display skills in: <ul style="list-style-type: none"> • Making informed judgments that consider the impact of devising solutions in global economic environmental and societal contexts • Committing to social responsibility as a professional and a citizen • Evaluating ethical, socially responsible and/or sustainable challenges and generating and articulating responses • Embracing lifelong, life-wide and life-deep learning to be open to diverse others • Implementing required actions to foster sustainability in their professional and personal life 	Not applicable	Not applicable

Learning Task and Assessment:

Learning Outcomes Assessed	Assessment Tasks	Assessment Type	Weighting
K2, K3, S1, S3, S6, S7, A1	Respond to a topic designed for advanced-level students to demonstrate understanding of relevant concepts through analysis of a set text. Specific formats for presenting response provided in Unit Description.	Written or multi-media response	20-35%
K2, K3, S2, S3, S4, S5, S6, S7, A1, A2	Design an independent research question in consultation with unit coordinator, research and apply appropriate critical theory to analysis of chosen set text(s), engage with issues relating to adaptation. Format choices - eg. written or multimedia - provided in Unit Description.	Research essay	40-50%
K1, K2, K3, K4, S1, S2, S3, S6, S7, A1, A2	Demonstrate knowledge of key concepts and set texts by responding to short answer tasks/exercises/discussion prompts.	Folio or Test	20-35%

Adopted Reference Style:

MLA

 Refer to the [library website](#) for more information

 Fed Cite - [referencing tool](#)